



3) Borders involve bodies. As you pass through policed borders your identity is confirmed, 'documents' are produced. Some bodies are allowed to pass smoothly and others are stopped and interrogated. Increasingly our bodies have become our identities at borders. Our fingerprints and iris patterns are made to stand in for us.

4) Borders are often invisible. While they are clearly there on the map they are invisible on the ground. The map is not the territory. But these lines on the map have the potential to become walls, fences, sites of biometric processing.

5) In England, parish boundaries were often maintained, not by the erection of a wall or fence, but by a ritual walk of the vicar and choir around the border on Ascension day. Occasionally border markers would be hit with a stick. This was known as 'Beating the Bounds'.

*Walking Wall, detail of guitar strings*

6) In a mobile world borders too often have to be available on demand. Just-in-time borders. The Israel/Palestine wall is made of prefabricated segments that have been constructed remarkably quickly.

7) There are number of instances when walls and fences have been used to signify and enact separation and exclusion. Hadrian's Wall, the Great Wall of China, the separating wall between Israel and Palestine, the Berlin Wall, the fence along the Rio Grand. These walls both repel and attract. They separate and join.



Photographs: Stephan Cuddeke, Holly McLaren, Cakes Sara Alta

8) The Berlin Wall is reappearing all over Berlin as heritage. When graffiti first appeared on the Eastern side of the Berlin Wall it was hailed as a sign of increasing freedom in the East. The East Side Gallery in the Mühlenstrasse (Berlin) features the longest remaining section of the wall. It was preserved because it had been painted by artists from 21 countries as East Germany collapsed. Since reunification cultural differences between East and West have been referred to with the term 'Mauer im Kopf' ('The wall in the head').

9) The fence around the US Air Force base at Greenham Common in Berkshire represented both divisions at a local level and geopolitical divisions across the globe. Women involved in the peace protest that camped outside the gate while cruise missiles were on site would decorate the fence with objects from daily life – nappies, mirrors, clothing. Occasionally they would weave elaborate symbols of life into the chain links – trees for instance.

10) The Israel/Palestine Wall has been painted in many ways. Banksy, the London based celebrity graffiti artist, has painted eight images on the wall ranging from a picturesque landscape to a girl holding balloons and appearing to fly up and over the wall. While he was painting one of his images he was approached by an old Palestinian man who said 'You paint the wall, you make it look beautiful.' 'Thanks,' Banksy replied. 'We don't want it to be beautiful,' the old man continued. 'We hate this wall. Go home.'

*The Separation Wall, Qalqiliya, West Bank, Palestine.*

